

the 65<sup>th</sup> World Science Fiction Convention &  
the 46<sup>th</sup> Japan Science Fiction Convention

# Nippon



the first Worldcon  
in Japan

Aug. 30 - Sep. 3, 2007 Yokohama Japan

The 65<sup>th</sup> World Science Fiction Convention  
**Corrected Voting Ballot for the  
2007 Hugo Awards and  
John W. Campbell Award**

This ballot must be received by July 31, 2007

Place  
Postage  
Here

Nippon 2007 Hugo Awards  
c/o SCIFI  
PO Box 8442  
Van Nuys CA 91409-8442  
USA

**Voting Ballot for the 2007 Hugo Awards & John W. Campbell Award: Eligibility to Vote**

Name: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_

City: \_\_\_\_\_ State/Province: \_\_\_\_\_

Zip/Postal Code: \_\_\_\_\_ Country: \_\_\_\_\_

Phone/E-Mail: \_\_\_\_\_

I am a member of Nippon 2007; my membership number (if known) is \_\_\_\_\_

I wish to purchase a membership to Nippon 2007  
Attending: \$220  
(until June 30, 2007; may be higher later)  
Supporting: \$50

**Signature:** \_\_\_\_\_

*(ballot is invalid without a signature and will not be counted)*

If you are not a member of Nippon 2007 and wish to cast a Hugo Ballot, you must purchase an attending membership (\$220 until June 30, 2007) – or a supporting membership (\$50) – for Nippon 2007. Please provide the appropriate information if you would like to purchase a membership.

Attending (\$220.00)     Supporting (\$50.00)

My check/money order/traveler's check is enclosed

Charge my credit card [Visa, MasterCard, American Express, JCB]  
*(Credit cards will be charged in Japanese yen)*

Name (as it appears on the card) \_\_\_\_\_ Amount \_\_\_\_\_

Card Number \_\_\_\_\_ Expiration Date \_\_\_\_\_

# Please Read These Instructions Carefully Before Casting Your Ballot

Due to an error in our data set, The Best Dramatic Presentation Long Form listed on your mailed ballot is incorrect. Though the rest of your ballot is valid, we ask that if you are planning to mail your ballot please use this corrected ballot.

Please visit [http://www.nippon2007.us/hugo\\_correction\\_faq.php](http://www.nippon2007.us/hugo_correction_faq.php) for more information

In the event that you have already returned your completed ballot, you may contact the Hugo Administrator directly at: [hugoadmin@nippon2007.us](mailto:hugoadmin@nippon2007.us) and provide her with your updated vote in this category.

You also have the choice of voting online and replacing the ballot you may have already mailed. Online votes will take precedence over written ballots.

We apologize for any inconvenience this may have caused.

If you have any questions, please do not hesitate to ask them. Contact the Hugo Administrator at: [hugoadmin@nippon2007.com](mailto:hugoadmin@nippon2007.com)

## Eligibility to Vote

Only Attending and Supporting members of Nippon 2007 are eligible to vote. **You must include your name, address, membership number (if known), and PIN (for ballots cast online), or signature (for paper ballots) in the appropriate spaces on the ballot.** Please print or type.

If you are not already a member of Nippon 2007, you may purchase a membership by completing the appropriate information and enclosing payment for the membership fee. If you are already a member, do not send any money with your ballot.

## Deadline

**All ballots must be received by Midnight (2359hrs), Pacific Daylight Time on Tuesday, July 31, 2007.**

Please mail as early as possible, to ensure that your ballot will be counted. Overseas members should send their ballots airmail. Mail your ballot to: **Nippon 2007 Hugo Awards, c/o SCIFI, PO Box 8442, Van Nuys, CA 91409, USA.** (Ballots mailed to the main Nippon 2007 address will be delayed and might arrive too late to be counted.) Taping the ballot shut is permissible in the U.S. domestic mail only – ballots mailed internationally OR with payments enclosed must be enclosed in an envelope.

*DO NOT EMAIL YOUR BALLOT*

Ballots may also be faxed to: +1-818-450-0769.

## Online Voting

Online voting will be available via the Nippon 2007 website: <http://www.nippon2007.us/>. You will need your PIN, which is printed on your mailing label, to vote via the web.

Please be sure to fill in the eligibility section on the previous page. Do not forget to sign the ballot – we will not count your ballot if it is unsigned.

## How to Vote

This ballot uses a modified version of the Alternative Vote System, sometimes known as the Australian Ballot or the Instant Runoff Ballot. To vote, mark your choices in each category **in order of preference**: “1” for first place, “2” for second place, and so on. You are not required to rank all the nominees in any category, and we recommend that you not vote in any category in which you are not familiar with a majority of the nominees. If you decide not to vote in a given category, **leave it blank**. Note that “No Award” is not an abstention, but a vote that **none of the nominees** should be given the award in question. When the ballots are counted, all the first place choices will be tabulated. If no nominee has received more than half of the votes, the nominee with the fewest first place votes will be eliminated and its votes transferred to the nominees marked “2” on those ballots. This process of elimination will continue until one nominee receives more than half of the votes, at which point it becomes the winner (unless the votes are outnumbered by “No Award” votes under specific conditions described in Sections 3.11 and 6.4 of the WSFS Constitution: see the Nippon 2007 Progress Report 4 or <http://www.wsfs.org/bm/const-2006.html>).

## A few tips that may help you in voting:

1. Please keep in mind that second and further preferences play no part in the voting **unless and until your first choice is eliminated**. This is not a point system where many voters’ second choices can overwhelm a few voters’ first choice. We suggest that after marking your first choice, you proceed by imagining that it has disappeared from the ballot, and placing your “2” by the remaining nominee you most prefer, and so on. This mimics the way the ballots are actually counted. Thus even if your heart is set on one nominee, don’t hesitate to give “2” (and higher) ranking to other nominees you also consider worthy of the award.
2. Nevertheless, if your top choices are eliminated early, your lower preferences could be the tiebreaker between the remaining nominees, so **choose all your preferences carefully!** No matter how much you dislike a nominee, if you rank it, the vote will be counted if all of your previous choices are eliminated. We recommend that you not rank a nominee that you do not consider worthy of the award. In this way, you can be sure of casting your vote against it in all circumstances.

## The Nominees

The nominees that follow were chosen by popular vote by 409 members of Nippon 2007 and L.A.con IV who submitted valid nominating ballots. There were no ties in any category.

As part of the transition between rule sets, the sponsors of the John W. Campbell award extended the eligibility for writers whose eligibility was reduced to one year because of the rules change that went into effect in 2006. This will only affect the awards for 2007.

## Reproduction

Reproduction and distribution of this ballot is permitted and encouraged, provided that it is reproduced verbatim (including voting instructions), with no additional material other than the name of the person or publication responsible for the reproduction.

**This ballot must be received by midnight (2359hrs) Pacific Daylight Time, Tuesday, July 31, 2007**

## Best Novel (327 Ballots Cast)

- \_\_\_\_\_ **Eifelheim** by Michael Flynn (Tor)
- \_\_\_\_\_ **His Majesty's Dragon** by Naomi Novik  
(Del Rey: Voyager 1/06 as **Temeraire**)
- \_\_\_\_\_ **Glasshouse** by Charles Stross (Ace)
- \_\_\_\_\_ **Rainbows End** by Vernor Vinge (Tor)
- \_\_\_\_\_ **Blindsight** by Peter Watts (Tor)
- \_\_\_\_\_ **No Award**

## Best Novella (167 Ballots Cast)

- \_\_\_\_\_ **"The Walls of the Universe"** by Paul Melko  
(*Asimov's* April/May 2006)
- \_\_\_\_\_ **"A Billion Eves"** by Robert Reed  
(*Asimov's* October/November 2006)
- \_\_\_\_\_ **"Inclination"** by William Shunn (*Asimov's* April/May 2006)
- \_\_\_\_\_ **"Lord Weary's Empire"** by Michael Swanwick (*Asimov's* December 2006)
- \_\_\_\_\_ **Julian: A Christmas Story** by Robert Charles Wilson (PS Publishing)
- \_\_\_\_\_ **No Award**

## Best Novelette (191 Ballots Cast)

- \_\_\_\_\_ **"Yellow Card Man"** by Paolo Bacigalupi (*Asimov's* December 2006)
- \_\_\_\_\_ **"Dawn, and Sunset, and the Colours of the Earth"** by Michael F. Flynn (*Asimov's* October/November 2006)
- \_\_\_\_\_ **"The Djinn's Wife"** by Ian McDonald (*Asimov's* July 2006)
- \_\_\_\_\_ **"All the Things You Are"** by Mike Resnick (*Jim Baen's* Universe October 2006)
- \_\_\_\_\_ **"Pol Pot's Beautiful Daughter (Fantasy)"** by Geoff Ryman (*Fantasy and Science Fiction* October 2006)
- \_\_\_\_\_ **No Award**

## Best Short Story (214 Ballots Cast)

- \_\_\_\_\_ **"How to Talk to Girls at Parties"** by Neil Gaiman (**Fragile Things**, William Morrow)
- \_\_\_\_\_ **"Kin"** by Bruce McAllister (*Asimov's* February 2006)
- \_\_\_\_\_ **"Impossible Dreams"** by Tim Pratt (*Asimov's* July 2006)
- \_\_\_\_\_ **"Eight Episodes"** by Robert Reed (*Asimov's* June 2006)
- \_\_\_\_\_ **"The House Beyond Your Sky"** by Benjamin Rosenbaum (*Strange Horizons* September 2006)
- \_\_\_\_\_ **No Award**

## Best Related Book (190 Ballots Cast)

- \_\_\_\_\_ **About Writing: Seven Essays, Four Letters, and Five Interviews** by Samuel R. Delany  
(Wesleyan University Press)
- \_\_\_\_\_ **Heinlein's Children: The Juveniles** by Joseph T. Major (Advent: Publishing)
- \_\_\_\_\_ **James Tiptree, Jr.: The Double Life of Alice B. Sheldon** by Julie Phillips (St. Martin's)
- \_\_\_\_\_ **Cover Story: The Art of John Picacio** by John Picacio (MonkeyBrain Books)
- \_\_\_\_\_ **Worldcon Guest of Honor Speeches** Mike Resnick and Joe Siclari, eds. (ISFiC)
- \_\_\_\_\_ **No Award**

## Best Dramatic Presentation, Long Form (243 Ballots Cast)

- \_\_\_\_\_ **Children of Men** Screenplay by Alfonso Cuarón & Timothy J. Sexton and David Arata and Mark Fergus & Hawk Ostby. Based on the Novel "The Children of Men" by P.D. James. Directed by Alfonso Cuarón.  
(Universal Pictures)
- \_\_\_\_\_ **Pan's Labyrinth** Screenplay by Guillermo del Toro. Directed by Guillermo del Toro. (Picturehouse)
- \_\_\_\_\_ **The Prestige** Screenplay by Jonathan Nolan and Christopher Nolan. Based on the Novel by Christopher Priest.  
Directed by Christopher Nolan. (Touchstone Pictures)
- \_\_\_\_\_ **A Scanner Darkly** Screenplay by Richard Linklater. Based on the Novel by Philip K. Dick. Directed by Richard Linklater. (Warner Independent Pictures)
- \_\_\_\_\_ **V for Vendetta** Screenplay by The Wachowski Brothers. Based on the Graphic Novel illustrated by David Lloyd.  
Directed by James McTeigue (Warner Bros.)
- \_\_\_\_\_ **No Award**

	Nominators	Votes	Range
Novel	327	1009	35-58
Novella	167	424	26-34
Novelette	191	564	21-34
Short Stories	214	608	16-43
Related Books	190	403	21-93
Dramatic Pres. (Long)	243	677	40-102
Dramatic Pres. (Short)	179	525	22-64
Prof. Editor (Short)	211	584	26-92
Prof. Editor (Long)	191	543	28-88
Professional Artist	199	695	28-71
Semiprozine	159	361	22-76
Fanzine	155	362	23-28
Fan Writer	182	493	21-39
Fan Artist	141	305	23-59
Campbell Award	200	551	24-81

## Best Dramatic Presentation, Short Form (179 Ballots Cast)

- Battlestar Galactica "Downloaded"** Written by Bradley Thompson & David Weddle. Directed by Jeff Woolnough. (NBC Universal/British Sky)
- Doctor Who "Army of Ghosts" and "Doomsday"** Written by Russell T. Davies. Directed by Graeme Harper. (BBC Wales/BBC1)
- Doctor Who "Girl in the Fireplace"** Written by Steven Moffat. Directed by Euros Lyn. (BBC Wales/BBC1)
- Doctor Who "School Reunion"** Written by Toby Whithouse. Directed by James Hawes. (BBC Wales/BBC1)
- Stargate SG-1 "200"** Written by Brad Wright & Robert C. Cooper & Joseph Mallozzi & Paul Mullie & Carl Binder & Martin Gero & Alan McCullough. Directed by Martin Wood. (Double Secret Productions/NBC Universal)
- No Award**

## Best Editor, Short Form (211 Ballots Cast)

- Gardner Dozois** (*The Year's Best Science Fiction*)
- David G. Hartwell** (*Year's Best SF / New York Review of Science Fiction*)
- Stanley Schmidt** (*Analog*)
- Gordon Van Gelder** (*Fantasy and Science Fiction*)
- Sheila Williams** (*Asimov's*)
- No Award**

## Best Editor, Long Form (191 Ballots Cast)

- Lou Anders** (Pyr Books)
- James Patrick Baen** (Baen Books)
- Ginjer Buchanan** (Ace Books)
- David G. Hartwell** (Tor Books)
- Patrick Nielsen Hayden** (Tor Books)
- No Award**

## Best Semiprozine (159 Ballots Cast)

- Ansible** edited by Dave Langford
- Interzone** edited by Andy Cox
- Lady Churchill's Rosebud Wristlet** edited by Gavin Grant and Kelly Link
- Locus** edited by Charles N. Brown, Kirsten Gong-Wong and Liza Groen Trombi
- The New York Review of Science Fiction** edited by Kathryn Cramer, David G. Hartwell and Kevin J. Maroney
- No Award**

## Best Fan Writer (182 Ballots Cast)

- Chris Garcia**
- John Hertz**
- Dave Langford**
- John Scalzi**
- Steven H Silver**
- No Award**

## Best Professional Artist (199 Ballots Cast)

- Bob Eggleton**
- Donato Giancola**
- Stephan Martiniere**
- John Jude Palencar**
- John Picacio**
- No Award**

## Best Fanzine (155 Ballots Cast)

- Banana Wings** edited by Claire Brialey and Mark Plummer
- Challenger** edited by Guy H. Lillian III
- The Drink Tank** edited by Chris Garcia
- Plokta** edited by Alison Scott, Steve Davies and Mike Scott
- Science-Fiction Five-Yearly** edited by Lee Hoffman, Geri Sullivan and Randy Byers
- No Award**

## Best Fan Artist (141 Ballots Cast)

- Brad W. Foster**
- Teddy Harvia**
- Sue Mason**
- Steve Stiles**
- Frank Wu**
- No Award**

## John W. Campbell Award for Best New Writer of 2005 or 2006 (200 Ballots Cast) (Not a Hugo – Sponsored by Dell Magazine)

- Scott Lynch** (1<sup>st</sup> year of eligibility)
- Sarah Monette** (2<sup>nd</sup> year of eligibility)
- Naomi Novik** (1<sup>st</sup> year of eligibility)

- Brandon Sanderson** (2<sup>nd</sup> year of eligibility)
- Lawrence M. Schoen** (2<sup>nd</sup> year of eligibility)
- No Award**