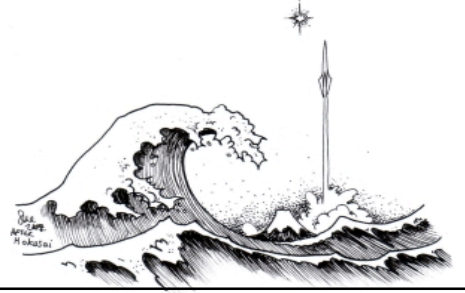


Changing Tides

すこしふしぎ

SFかわらばん



Newsletter/Kawaraban Issue #4 - Saturday Morning
65th Annual World Science Fiction Convention & 46th Annual Japan Science Fiction Convention

Tiptree and Sense of Gender

The programme item on Friday evening introduced and discussed the similarities between the English-language Tiptree Award and the Japanese Sense of Gender Award. The 2006 Tiptree Award winners were Cathrynne Valente (*The Orphan's Tales: In the Midnight Garden*) and Shelley Jackson (*Half Life*), with a special award going to Julie Phillips for her biography *James Tiptree, Jr.: The Double Life of Alice B. Sheldon*.

Hugo Ceremony

The door will open at 1700 (5 p.m.) for the Hugo Ceremony, which starts at 1800 Saturday in the Main Hall (Conference Centre). If you are planning to sit with a small party, please enter the hall together. Please do not save seats for latecomers. Ushers will be on hand to help people find seats as they arrive. If you arrive too late to sit in the hall, or wish to watch the ceremony without attending, there will be video feeds to rooms 501 and 502 of the Conference Centre. George Takei and Nozomi Ohmori will be the Masters of Ceremonies for the awards.

George Takei and Star Trek New Voyages

George Takei's talk and Q&A session on Friday afternoon was both popular and well received, covering topics including SF's role in encouraging diversity, public transport in San Francisco and how his life has changed from his time in a US internment camp during the war to his current status as an internationally famous actor. Initial reports suggest that the Star Trek New Voyages episode *World Enough And Time* was very well received: the Newsletter team would be grateful for a review!

J. Baddley

Booze!

Entertaining contributions are solicited for a future Australian fanzine concerning the faanish life experience affected by *that* substance. Copyright will be Australian with all rights returned to the contributors.

JJ Styles

Scandinavians!

(Well, what else could come after booze?) The party in Room 601 after the Hugos will now be hosted by both the Norwegians and the Swedes!

Heidi Lyshol

Site Selection

Site Selection for the 2009 Worldcon closes tomorrow, Saturday, at 1800 (not 1900 as previously announced). Please remember to vote!

T. Szczesul

Filking Update

The Pan Pacific has said "no" to filking in the lounge. We have not heard yet from the Intercontinental. Function rooms are not available after 1800, but if we want to rent a room, it'll cost \$1,800.00 US. The only way I see filk sessions happening is if they're organized spontaneously. I am open to suggestions, but I continue to try. Meantime, we still have the room next to the mad doctors' boutique on Sunday at 1000. I will be there then, hopefully.

Michael Liebmann

Kid's stuff

From 1100 on Saturday and 1000 on Sunday, children big and small can visit the Kyosho Booth, where they will have a rare opportunity to interact with the robots there. You can also attend the construction workshop held in room 424: ask at the booth for more details.

Oono

Programming Changes

312304 *Mundane or Transcendent?* now has the following panelists: Charles Stross, Cory Doctorow, Patrick Nielsen Hayden, Yoshio Kobayashi.

316415 *Religion In Fantasy* will now also feature Derwin Mak.

316413 *Science Fiction Museum, A Virtual Tour* will now be at 1600 on Saturday.

416414 *Thomas the Rhymer* will now be at 1600 on Sunday.

414422 *Surprised! Scientific Experiment* has had the subject changed to "A Bed of Nails." (Originally scheduled for Friday.)

There will be a repeat performance of Star Trek New Voyages: *World Enough and Time* on Saturday at 1600 in room 421.

Stan Schmidt's *Kaffeklatsche* has been moved from 1600 to 1500 on Saturday.

Charles Ardai's autograph session has been moved from 1600 to 1500 on Saturday.

Prometheus Awards

The Libertarian Futurist Society (LFS) announced their 2007 awards during Nippon 2007. The awards ceremony was held on Friday 31 August.

The Prometheus Award for Best Novel goes to the novel *Glasshouse* by Charles Stross.

The Prometheus Hall of Fame Award was a tie this year with awards going to the novel *It Can't Happen Here* by Sinclair Lewis and the novella "True Names" by Vernor Vinge.

This year the Libertarian Futurist Society voted a Special Award for the motion picture *V for Vendetta* directed by James McTeigue, screenplay by the Wachowski brothers.

Founded in 1982, the Libertarian Futurist Society sponsors the annual Prometheus Awards and the Prometheus Hall of Fame; publishes reviews, news and columns in the quarterly "Prometheus"; arranges annual award ceremonies at the Worldcon; debates libertarian futurist issues (such as private space exploration); and provides fun and fellowship for libertarian SF fans.

A list of past winners of LFS awards can be found on the LFS web site at <http://www.lfs.org>.

Fred Moulton

Speed Reading Workshop

Saturday 1000, room 411
Please bring a book and writing materials.

Heidi Lyshol

Podcasting

In his kaffeeklatche on Friday, Patrick Nielsen Hayden, SF editor, writer, and teacher, spoke about the many changes taking place in the publishing industry. He answered questions about issues including the proliferation of podcasts and ebooks as alternatives to traditional print books, and the increasingly common practice of giving content away online for free. Nielsen Hayden worked directly with Cory Doctorow, making the latter's novel *Down and Out in the Magic Kingdom* available on the Internet for free, and suggested that doing so was nothing but positive, as an author's greatest enemy is not theft, but obscurity. The small group and informal setting made for a refreshing change from the more structured panels, and the whole affair was recorded for future release as a podcast from Tor Books, along with others being made through the course of the Worldcon.

C. Ellis

Parties!

We hear that there are parties, but we've been locked in the Newsletter office with nothing but water and rice balls: let us know what they're like!

Your poor, poor editors

Tech Savvy Criminal Panel Makes Masterminds

On Friday afternoon, authors Patricia MacEwen, Cory Doctorow, and Geoffrey A. Landis (left to right in photo below) discussed the many ways tech savvy criminals could get away with crimes from the mundane to the disastrous. The audience in the packed room eagerly became absorbed in the thought experiment and was soon adding to the master plans being discussed. Ms. MacEwen, whose background is in crime scene investigation, discussed various ways to commit murder without being caught. Mr. Doctorow, with a background in computer law and civil liberties, waxed poetic about ways to disable and

circumvent computer security. NASA Physicist Dr. Landis was all about the money. More than once he returned to his central theme that while some crimes are possible many of them did not have an easy way of making him rich.

The concept of a mastermind criminal is one that has played well in literature for hundreds of years. Today's technology and "Security Theater" act to create a panoply of options for authors and their masterminds. Even the non-authors in the crowd eagerly participated as a thought experiment to see just how well their own nefarious plans might come to fruition.

Ninety minutes flew by all too soon, and both panelists and audience were returned to their normal law abiding selves. While it is exciting to play the criminal mastermind in your head, most of us don't have the desire to risk jail time or worse for criminal gains.

P Fischer

